

fully diminished [°7]

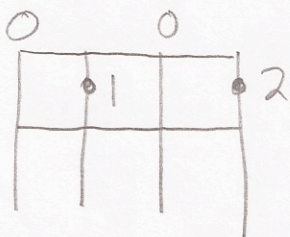
and

half diminished [ø7]

seventh chords

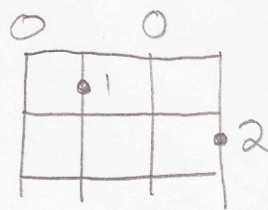
C#°7

read: C sharp fully diminished seven

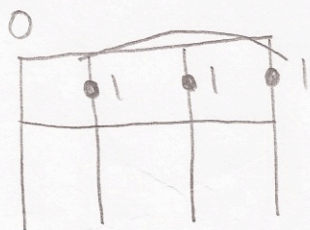


C#ø7

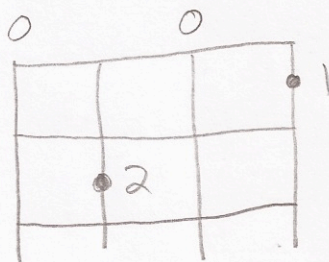
C sharp half diminished seven



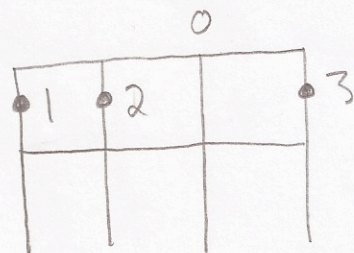
Gø7



Eø7



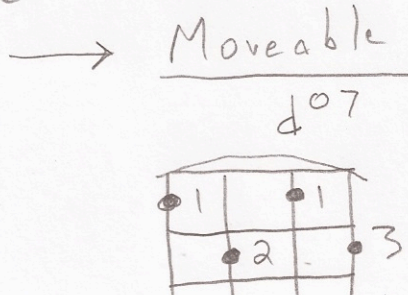
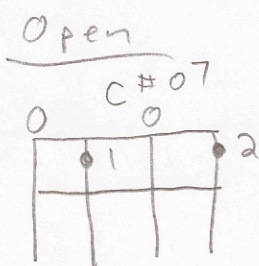
Bbø7



All of these are moveable forms.

- Replace the open strings with your index finger on fret 1.
- Add 1 to each finger number for the fretted notes and move them up one fret.

Example:



or: d°7

